

**Program of
IX International J.P. Sweelinck Organ Music Competition (Gdansk/ Pasłęk- 24- 29/09/2015)**

First round - St. Nicolaus Basilica in Gdansk

1. Johann Sebastian Bach (1685- 1750) one organ sonata selected from:

- a) Trio Sonata in c minor no. 2 BWV 526
- b) Trio Sonata in d minor no. 3 BWV 527
- c) Trio Sonata in C major no. 5 BWV 529
- d) Trio Sonata in G major no. 6 BWV 530

2. Johann Sebastian Bach (1685- 1750) one of the following piece:

- a) Prelude and fugue in E flat major BWV 552
- b) Prelude and fugue in e minor BWV 548
- c) Prelude and fugue in D major BWV 532
- d) Fantasia and fugue in g minor BWV 542
- e) Toccata Adagio and fugue in C major BWV 564
- f) „Dorische“ Toccata and fugue in d minor BWV 538

3. Oliva's Organ Tabulatur (ca 1619)

Anonim: Fugue in g minor from (ed. Organon)

Second round - St. Bartolomeo Church in Paslek

1. Jan Pieterszoon Sweelinck (1562- 1621)

Chromatic Fantasia SwWV 258 (ed. Dover)

2. Nicolaus Bruhns (1665- 1697)

Prelude in G major (ed. Doblinger)

3. One of the following piece:

- a) Franz Tunder (1614- 1667)
Chorale Fantasia „Was kann uns kommen an für Not“ (ed. Breitkopf Urtext Edition 8825)
- b) Nicolaus Hasse (1617- 1672)
Chorale Fantasia „Jesus Christus, unser Heiland, der von uns“ (2 Clav. Ped., ed. Breitkopf)

Third round - concert hall of the Polish Baltic Frederic Chopin Philharmonic in Gdansk

1. César Franck (1822- 1890) one of the following piece:

- a) Fantasia in A major
- b) Choral in E major no. 1
- c) Choral in b minor no. 2
- d) Grande Pièce Symphonique Op.17

2. Jehan Alain (1911- 1940)

Litanies (ed. A. Leduc)

3. One of the following piece:

- a) Ferenc Liszt (1811- 1886)
Prelude and fugue on the theme B- A- C- H (ed. Universal)
- b) Max Reger (1873- 1916)
Fantasy and fugue in d minor op. 135b (ed. Peters / ed. Breitkopf&Haertel)