

Lighting

Lighting fixtures are installed in their permanent locations and cannot be removed, rehanged, reconfigured, etc.

The lighting console cannot be relocated; it is permanently installed in the central loge.

Technical Rider – Concert Hall Lighting

Lighting equipment list:

- **Orchestral:**
 - 17 × Chauvet Ovation F-165WW / F-265WW
- **Spots / Profiles:**
 - 8 × Ayrton Eurys TC
 - 7 × Martin MAC Quantum Profile
- **Washes:**
 - 6 × Ayrton Zonda 9 FX
 - 6 × Clay Paky B.Eye K20
 - 2 × Ayrton Huracan S
- **Console:**
 - 1 × grandMA3 Full-Size

To connect an external console to the PFB lighting system, connection must be made via the Ethernet socket located in the central loge.

Supported protocols: MA2-Net, MA3-Net, sACN, Art-Net.

There is one DMX socket available on stage, routed to the fixed console locations. In the case of rentals, these are permanent locations on the floor as indicated in the audience plan.

There is no space in the central loge for additional external consoles.

Front light, back light, orchestral light, and audience light occupy a total of 4 Universes.

The current lighting plot is available upon request due to the continuous modernization of the hall.

Please contact us each time to confirm which equipment is currently available and in what configuration.

Multimedia

Epson EB-PU2220B projector projecting forward onto the PFB screen, positioned 5–11 meters above the floor. The projector is permanently installed in the central loge.

Projection screen: width 8 m (16:9 or 4:3), motorized, permanently installed.

There is no possibility of installing LED screens in the Concert Hall.

Multimedia realization is carried out from the central loge, where the projector is located. The venue does not provide a video signal pass-through to the stage.

For multimedia playback, we provide a projector with HDMI/SDI inputs. Multimedia realization is the responsibility of the renter.

Power Supply

On stage left and stage right, within 10 meters of the stage, there is one set of 63 A and one set of 32 A power outlets each.

Any additional or higher power requirements must be agreed upon with the venue electrician and require additional cabling to connect to the main distribution board.

Stage

Stage dimensions:

- **Lower stage:** 12 m × 9 m (during rentals this area is occupied by the audience; during symphonic concerts it is a stage).
- **Upper stage:** 12 m × 5 m, height 40 cm.

Both stages have solid wooden flooring.

Setup / Other

It is not permitted to suspend any additional equipment from the ceiling, either directly or indirectly, including trusses, pipes, etc.

Rigging is not permitted; no truss suspension is allowed.

Only set floor / ground support solutions are permitted.

Decorations, banners, including textile materials, may not be suspended from trusses.

Installing lighting equipment on the balcony (choir area) requires submission of the total weight of the equipment.

All stage decorations must have the required approvals and certificates in accordance with applicable occupational health and safety and fire protection regulations. Decorations must be positioned so as not to block evacuation routes.

Lighting consoles and lighting equipment are also not permitted in evacuation routes on stage.